BASIC 5 – ENGLISH LANGUAGE – SECOND TERM

STRAND 1: ORAL LANGUAGE

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 7: Listening Comprehension	B5.1.7.1: Use appropriate skills and strategies to process	B5.1.7.1.1. Employ the Think-Aloud strategy to convey meaning from level-appropriate texts.
2		meaning from texts	B5.1.7.1.2. Make connections with events in drama
3	/ /	Mon	B5.1.7.1.3. Relate to lessons in stories
4			B5.1.7.1.4. Use background knowledge to understand and build new knowledge while listening to drama
5			B5.1.7.1.5. Ask relevant questions to expand comprehension of details of texts
6		R	B5.1.7.1.6. Distinguish between causes and effects of events in a Story
7		9	B5.1.7.1.7. Draw conclusions from main ideas, key details and specific examples from texts
8	Sub-Strand 8: Asking and Answering Questions/ Question Tags	B5.1.8.1: Demonstrate understanding in asking and answering questions correctly	B5.1.8.1.1. Use the various forms of "do", "be", "have", appropriately in questions and responses
9		B5.1.8.2: Identify and use question tags correctly in	B5.1.8.2.1. Use positive tags, negative tags and auxiliaries in speech
10		speech	B5.1.8.2.1. Use positive tags, negative tags and auxiliaries in speech
11	Sub-Strand 9 : Giving and Following Commands/	B5.1.9.1: Use verbs in commands, instructions,	B5.1.9.1.1. Give and respond to commands, instructions; give and follow directions with clear landmarks

12	Instructions/ Directions and Making and Responding to Requests	requests and directions appropriately in speech	B5.1.9.1.2. Make and respond to polite requests for help from familiar adults
13	REVISION		
14	END OF SECOND TERM EXAMINATIONS		

STRAND 2: READING

	SILICON RIDGE			
STRAND 2: READING				
WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS	
1	Sub-Strand 7:	B5.2.7.1 : Process and	B5.2.7.1.1. Construct meaning from text read	
2	Comprehension	comprehend level	B5.2.7.1.1. Construct meaning from text read	
3		appropriate texts	B5.2.7.1.2. Note and recall main ideas in a sequence	
4			B5.2.7.1.3. Scan texts for details	
5			B5.2.7.1.4. Read level-appropriate texts silently and closely for comprehension.	
6			B5.2.7.1.4. Read level-appropriate texts silently and closely for comprehension.	
7			B5.2.7.2.1. Respond to a text with simple judgment	
8		B5.2.7.2: Apply critical reading, implied meaning, higher order thinking, judgment and evaluation	B5.2.7.2.2. Relate two or more ideas in a text	
9		B5.2.7.3: Demonstrate an understanding of the use of	B5.2.7.2.3. Demonstrate awareness of the structure of texts (e.g. introduction, body, conclusion)	
10		words and phrases as used in a text	B5.2.7.2.3. Demonstrate awareness of the structure of texts (e.g. introduction, body, conclusion)	
11			B5.2.7.3.1. Use knowledge of prefixes and suffixes to read and interpret unfamiliar words.	

12	B5.2.7.3.1. Use knowledge of prefixes and suffixes to read and interpret unfamiliar
	words.
13	REVISION
14	END OF SECOND TERM EXAMINATIONS

STRAND 3: GRAMMAR USAGE AT WORD AND PHRASE LEVEL

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 5:	B5.3.5.1: Apply the	B5.3.5.1.1. Use different types of verbs in sentences: - Main verb - Helping verb
	Verbs	knowledge of verbs in	(primary auxiliary and modal auxiliary
2		communication	
3		3	B5.3.5.1.2. Use appropriate subject-verb agreement:
4		60	B5.3.5.1.3. Use the simple present form of verbs to express: – Needs/preferences – Thoughts and ideas-express needs/preferences-thoughts/ideas
5		Og	in
6			B5.3.5.1.4. Use the simple past form of verbs to express past needs, interest and feeling:

7			B5.3.5.1.5. Use irregular form of the simple past tense of verbs
8			B5.3.5.1.6. Use the past continuous form of verbs to talk about actions/events that were going on when a second action/event took place.
9			
10			B5.3.5.1.7. Use the imperative forms of verbs to give instructions and directions
11	Sub-Strand 6: Adverbs	B5.3.6.1: Apply the knowledge	B5.3.6.1.1. Use adverbs to express manner
12		of different types of adverbs in communication	WITTOOD III OCHUUL
13	REVISION		
14		END OF	SECOND TERM EXAMINATIONS

STRAND 4: WRITING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 10:	B5.4.10.1: Narrate situations,	B5.4.10.1.1. Create settings, characters and at least one plot in a narrative text,
	Narrative	express feelings and convey	using appropriate linking words within and across paragraphs to aid cohesion, and
2	Writing	point of view about the world/	using simple literary devices, e.g. direct speech
		or fictional world	
3	Sub-Strand 11:	B5.4.11.1: Create texts	B5.4.11.1.1. Write freely on topics of choice on issues in the community
	Creative/ Free	0	
4	Writing	0	
5		66	B5.4.11.1.2. Write poems and imaginative narrative stories using knowledge of features of poems and imaginative texts
6			and the

7	Sub-Strand 12:	B5.4.12.1: Demonstrate	B5.4.12.1.1. Use descriptive words/expressions/sound devices/ figurative language
	Descriptive	knowledge of descriptive	to describe places, personal experiences and events.
	Writing	words/expressions in writing	
8	Sub-Strand 13:	B5.4.13.1: Support an	B5.4.13.1.1. Write explanations to support opinions
	Persuasive/Argu	opinion in writing	
9	mentative	B5.4.13.2: Write arguments	B5.4.13.2.1. Introduce claims and support them with clear reasons and evidence
	Writing	to support claims with clear	using credible sources
10		reasons and relevant	B5.4.13.2.2. Use words, phrases, and clauses to clarify the relationships between
		evidence	claim(s) and reasons
11		MO	B5.4.13.2.3. Establish and maintain a formal style
12			B5.4.13.2.4. Provide a concluding statement that follows from the arguments
			presented
13	REVISION		
14		END OF	SECOND TERM EXAMINATIONS

STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 5: Using	B5.5.5.1: Demonstrate	B5.5.5.1.1. Use comparative forms of regular and irregular adjectives
	Qualifying Words-Adjectives	understanding of adjectives in	to make comparisons
2	\ '	speech and in writing	
3	Sub-Strand 6: Using	B5.5.6.1: Demonstrate	B5.5.6.1.1. Use adverbs to express manner
	Adverbs	understanding of the use	
4		of adverbs in speech	
		and in writing	FILL
5		alla	

6	Sub-Strand 7: Using Simple Prepositions	B5.5.7.1: Apply the knowledge of	B5.5.7.1.1. Use prepositions to convey a variety of meanings
7		prepositions in oral and written communication	
8			
9	Sub-Strand 8: Using	B5.5.8.1: Apply the	B5.5.8.1.1. Identify and use conjunctions – because, since, so,
	Conjunctions	knowledge of conjunctions	although – to
10	<i>[</i>	in speech and in writing	- give reasons - link contrasting ideas - show results
		AUTESSA	RICCHIOC
11		MONITOGO	RISCHOOL SHOW TESURE
12	/ /		
13		RE	VISION
14		END OF SECOND 1	TERM EXAMINATIONS

BASIC FIVE - GHANAIAN LANGUAGE - SECOND TERM

STRAND 1: ORAL LANGUAGE (Listening and Speaking)

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1& 2	Sub-Strand 6:	B5.1.6.1: Name and discuss	B5.1.6.1.1. Recognise and discuss items used at home.
	Conversation	some basic items used at	
3& 4		home and in school.	B5.1.6.1.2 Recognise and discuss things used at school.
5		600	B5.1.6.1.3 Demonstrate how some of the items used at home and in school are
		P	maintained.
6& 7			B5.1.7.1.1 Demonstrate and say expressions that show courtesy.

8& 9	Sub-Strand 7:	B5.1.7.1: Demonstrate	B5.1.7.1.3 Demonstrate non-verbal behaviour that depict courtesy.
	Talking about	knowledge on the recognition	
	Oneself, Family,	of expressions and behaviour	
	People and Places	that show courtesies.	
10& 11	Sub-Strand 9: Asking	B5.1.9.1: Demonstrate	B5.1.9.1.1 Recognise and use polar question markers
	and Answering	knowledge on understanding	
12	Questions	and use of polar question	B5.1.9.1.2 Explain and use polar question markers.
		markers.	ICON PIDOS
13		211	REVISION
1.1	END OF SECOND TERM EXAMINATIONS		
14	/	END OF S	SECOND TERM EXAMINATIONS

STRAND 2: READING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS			
1, 2& 3	Sub-Strand 6:	B5.2.6.1: Exhibit knowledge of	B5.2.6.1.1 Explain the meaning of unfamiliar words in context.			
	Comprehension	answering questions based on texts				
4, 5& 6		presented.	B 5.2.6.1.2 Answer factual and inferential questions.			
7, 8& 9	Sub-Strand 7:	B5.2.7.1: Demonstrate knowledge on	B5.2.7.1.1 Explain the meaning of unfamiliar words in a text.			
	Silent Reading	reading for comprehension.				
10, 11&			B5. 2.7.1. 2 Explain the meaning of figurative expression in a text and			
12			answer questions on the passage.			
13	REVISION					
14	END OF SECOND TERM EXAMINATIONS					

STRAND 4: COMPOSITION WRITING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1& 2	Sub-Strand 4:	Pa	B5.4.4.1.1 Write a simple persuasive essay through controlled composition.

3& 4	Persuasive Writing	B5.4.4.1 : Exhibit knowledge of writing simple persuasive essays	B5.4.4.1.2 Write simple persuasive essays about domestic issues.		
5& 6	_ vviiting	using controlled composition on their own	B5.4.4.1.3 Write persuasive essays on given topics.		
7& 8	Sub-Strand 5:	B5.4.5.1: Exhibit knowledge and	B5.4.5.1.1 Gather information for the writing of good argumentative essays.		
9	Argumentative Writing	understanding of good argumentative essays by gathering	B5.4.5.1.2 Comprehend and discuss how to write for or against a motion in an argumentative essay.		
10		information.	B5.4.5.1.3 Write a simple argumentative essay on a given topic.		
11	Sub-Strand 6: Informative/	B5.4.6.1 : Demonstrate knowledge of creating a journal	B5.4.6.1.1 Write articles for a journal and edit the articles.		
12	Academic Writing	Moure	B5.4.6.1.2 Publish and appreciate the articles in the journal.		
13	REVISION				
14	END OF SECOND TERM EXAMINATIONS				

STRAND 5: WRITING CONVENTIONS/USAGE

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1& 2	Sub-Strand 5: Integrating	B5.5.5.1: Demonstrate the	B5.5.5.1.1 Recognise and use postpositions in complex sentences.
	Grammar in Written	use of postpositions	
3& 4	Language (Use of postpositions)	2	B5.5.5.1.3 Recognise postpositions in paragraphs
5& 6	Sub-Strand 6: Integrating Grammar in Written Language (Use of simple	B5.5.6.1: Exhibit knowledge in the use of conjunctions in forming compound	B5.5.6.1.1 Recognise single conjunctions such as "but" and "because" in compound sentences.
7, 8& 9	and compound sentences)	sentences.	B5.5.6.1.2 Use single conjunctions in forming compound sentences.
10, 11& 12		o alle	B5.5.6.1.3 Form compound sentences with appropriate conjunctions.

13	REVISION
14	END OF SECOND TERM EXAMINATIONS

BASIC FIVE- MATHEMATICS - SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1:	Sub-Strand	B5.1.3.1 Demonstrate	B5.1.3.1.1 Determine equivalent fractions of given fractions
	NUMBER	3: Number:	understanding of	B5.1.3.1.2 Compare and order fractions
2		Fractions	strategies for compar <mark>ing,</mark>	B5.1.3.1.3 Use the concept of equivalent fractions in changing fractions
	1		adding, subtracting and	to the same denominator for addition and subtraction of like fractions
		-	multiplying fractions	(one denominator being a multiple of the other)
				B <mark>5.1</mark> .3. <mark>1.4 Use the c</mark> oncept of equivalent fractions for addition and
				subtraction of fractions greater than one (improper or mixed fractions)
3	1			B5.1.3.1.5 Use models to explain the result of multiplying a whole
				number by a fraction
			(\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	B5.1.3.1.6 Use models to explain the result of multiplying a fraction by
	\			whole number
4			B5.1.4.1 Demonstrate	B5.1.4.1.1 Describe and represent decimals (up to the thousandths)
			understanding of	concretely, pictorially, and symbolically and relate them to fractions
			decimals fractions and	B5.1.2.1.1. Multiply multi-digit numbers by 2-digit numbers efficiently
5			strategies for comparing,	B5.1.4.1.2 Compare and order decimal fractions and a mixture of
			adding and subtracting	common and
			decimal fraction	decimal fractions (up to the thousandths) using the symbols, or
			eo.	= B5.1. 4.1.3 Round decimals to the nearest tenth and
		The state of the s	60 and	hundredth

6				B5.1.4.1.4 Use models to explain the result of addition and subtraction
				of decimals (up to the thousandths)
				B5.1.4.1.5 Use models to explain the result of multiplying a decimal (up
				to the thousandths) by a whole number
7			B5.1.5.1 Demonstrate	B5.1.5.1.1 Determine the percentage of a given quantity (limit to 2-digit
			understanding of	whole
			percentage of a given	number) and vice versa
			number	B5.1.5.1.2 Determine the benchmark percentages from their common
			SILIGU	fractions and use these to estimate percentages of quantities
8			MITTER	B5.1.5.1.3 Identify and describe percent from real-life contexts and
			MUNICOSE	solve problems using percent
			11100-	
9	STRAND 2.	Sub-Strand 2:	B5.2.2.1 Demonstrate	B5.2.2.1.1 Demonstrate understanding of algebraic expressions as
	ALGEBRA	Algebraic	understanding of	mathematical phrases that can contain letters which represent ordinary
		Expressions	algebraic expressions	numbers and operators (like add, subtract, multiply, and divide).
10		Sub-Strand 3:	B5.2.3.1 Solve problems	B5.2.3.1.1 Express a given problem as an equation where the unknown
		Variables and	involving single variable,	is represented by a letter to variable.
		Equations	one-step equations with	B5.2.3.1.2 Identify the unknown in a problem; represent the problem with
			whole number	an equation; and solve the problem concretely, pictorially or
			coefficients	symbolically.
	1			B5.2.3.1.3Create a problem for a given equation
11	STRAND 3:	Sub-Strand 1:	B5.3.1.1 Identify and sort	
	GEOMETRY AND	Lines and	quadrilaterals, including	angles, and diagonals) of squares and rectangles
	MEASUREMENT	Shapes	rectangles, squares,	
	MEAGOREMENT	Griapes	trapezoids,	
			parallelograms, and	
			rhombuses, according to	
			their attributes	
	•	The state of the s	Dane	Eirn
			GIII	

12	Sub-strand 3: Measurement - Perimeter, Area, Capacity/Volu me and Angle B5.3.1.1 Identify and sort quadrilaterals, including rectangles, squares, trapezoids, parallelograms, and rhombuses, according to their attributes B5.3.1.1.2 Use paper folding with cut-out squares and rectangles to investigate sides, angles, and diagonals properties B5.3.1.1.3 Prove that a polygon is regular by measuring the sides and angles or by folding and superimposing			
13	REVISION			
14	END OF SECOND TERM EXAMINATIONS			

BASIC FIVE - SCIENCE - SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 3: Sub-Strand1:		B5.3.1.1 Recognise that different parts of the	B5.3.1.1.1 Know the parts of the respiratory system in
	SYSTEMS	The Human	human body work interdependently to	humans
		Body Systems	perform a specific function	<u> </u>
2		Sub-Strand 2:	B5.3.2.1 Show understanding of the	B5.3.2.1.1 Identify the components of the solar system
		The Solar	orderliness of the sun, planets and satellites	(sun, earth, moon, other planets, satellite)
		System	in the solar system, as well as the important	
			role of the sun in the existence of the solar	
			system	
3	Sub-Strand 3:		B5.3.3.1 Show understanding of ecosystem,	B5.3.3.1.1 Know how various organisms are adapted to
4	Ecosystem		interdependency of organisms in an	survive in their habitat
-			ecosystem and appreciate the interactions	
5	STRAND 4: Sub-Strand 1:		B5.4.1.1 Demonstrate understanding of the	B5.4.1.1.1 Explain how energy is transformed from one
	FORCES	Sources And	concept of energy, its various forms and	form to another
6	AND	Forms of	sources and the ways in which it can be	B5.4.1.1.2 Know how to use electricity efficiently in the
	ENERGY	Energy	transformed a	home

7]	B5.4.1.2 Show understanding of the concept	B5.4.1.2.1 Show the relationship between heat and	
		of heat energy in terms of its importance,	temperature	
8		effects, sources and transfer from one	B1.4.1.2.2 Measure and record temperature using	
		medium to another	thermometer	
9				
10	Sub-Strand 2:	B5.4.2.1 Demonstrate knowledge of	B5.4.2.1.1 Identify the components of an electric circuit	
	Electricity And	generation of electricity, its transmission and	and their functions	
	Electronics	transformation into other forms	j E	
11	Sub Strand 3:	B5.4.3.1 Know that movement is caused by	B5.4.3.1.1 Explain the term, "friction", its effects and	
	Forces And	applied forces due to the release of stored	1000	
12	Movement	energy	applications	
13		REVISION		
14	END OF SECOND TERM EXAMINATIONS			

BASIC FIVE - COMPUTING - SECOND TERM

WK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 5:	Sub-Strand 1:	B5.5.1.3. Demonstrate	B5.5.1.3.1. Describe databases.
	PROGRAMMING	Introduction To	how to use Databases	B5.5.1.3.2. Discuss the importance and uses of database.
2	AND DATABASES	Databases, Algorithm		B5.5.1.3.3. Describe the types of database.
		and Programming.		B5.5.1.3.4. Identify types of databases and data.
3				B5.5.1.3.5. Explain fundamental database concepts.
			O ₀	B5.5.1.3.6 Discuss programming languages and their use (e.g. scratch,
			COA	vb.net etc.)

Sub-Strand 2:	B5.5.1.2. Demonstrate	B5.5.1.2.1. Identify Electronic Spreadsheets and their uses.
Introduction h	how to use Electronic	B5.5.1.2.2. Learners discuss the importance of Electronic Spreadsheets
To Electronic	Spreadsheet.	B5.5.1.2.3. Learners get familiar with the interface of MS-Excel
Spreadsheet		
(Tabs &Ribbons		
Manipulation)		
	B5.6.1.1. Demonstrate	B5.6.1.1.1. Explain what a network is.
	how to Network	B5.6.1.1.2. Describe how the internet works.
IA c	computers.	B5.6.1.1.3. Explain what the Internet is.
Sub-Strand 2:	B5.6.2.1. Demonstrate	B5.6.2.1.1. Explain what a web browser is and its use.
Web Browsers and h	how to use Web	B5.6.2.1.2. Identify web browsers.
Web	Pages.	B5.6.2.1.3. Demonstrate the use of MS-Internet Explorer.
Pages		B5.6.2.1.4. Show how to create and remove a favorites link
3		B5.6.2.1.5. Create favorites folder.
		B5.6.2.1.6. Use the links toolbar.
		B <mark>5.</mark> 6.2. <mark>1.7. Explain w</mark> hat a Web Page is.
		B5.6.2.1.8. Explain what a home page is.
		B5.6.2.1.9. Movement within and between web pages using hyperlinks.
Sub-Strand 3: Surfing E	B5.6.3.1. Demonstrate	B5.6.3.1.1. Show how to create a favorite link.
The World Wide Web h	how to use Favor <mark>ite</mark>	B5.6.3.1.2. Demonstrate deleting favorite links.
	places	B5.6.3.1.3. Create favorite folder.
		B5.6.3.1.4. Use the links toolbar.
Sub-Strand 4:	B5.6.4.1. Demonstrate	B5.6.4.1.1. Identify common search engines.
Favourite	how to use Searc <mark>h</mark>	B5.6.4.1.2 Explore how smart search engines work.
Places And Search E	Engines.	B5.6.4.1.3. Demonstrate how to handle search results.
Engine		
	REVI	SION
El	ND OF SECOND TE	RM EXAMINATIONS
	E	

BASIC FIVE - FRENCH - SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 3: EXPRIMER SES	Sub-Strand 1: Dire ce que	(Dire ce que l'on aime et ce que l'on n'aime pas)	B5.3.1.1.1Écouter/Regarder et comprendre un document audio-visuel sur les goûts de quelqu'un : plats, sports, matières, professions, etc.
	GOÛTS ET SES PRÉFÉRENCES	l'on aime	011101	B5.3.1.2.1Poser et répondre à des questions sur les goûts, les préférences
2			MONTESS	B5.3.1.2.2 Dire ce que l'on aime faire et ce que l'on n'aime pas faire: B5.3.1.3.1- Lire et comprendre un texte simple sur les goûts et les préférences des personnes B5.3.1.4.1Écrire des phrases sur ce que l'on aime et de ce que l'on n'aime pas.
3		Sub-Strand 2: Dire ce que l'on n'aime pas	(Dire ce que l'on n'aime pas)	B5.3.2.1 Écouter/Regarder et comprendre un document audio-visuel sur les goûts de quelqu'un : plats, sports, matières, professions, etc. B5.3.2.2 Poser et répondre à des questions sur les goûts, les préférences
4		Brown		B5.3.2.3 Dire ce que l'on n'aime pas faire B5.3.1.3.1- Lire et comprendre un texte simple sur quelques phénomènes de la nature B5.3.1.4.1- Écrire des phrases sur ce que l'on aime et de ce que l'on n'aime pas
5	STRAND 4: LES ACTIVITÉS	6	(Compter et faire des calculs simples)	B5.4.1.1.1 Écouter/Regarder et comprendre un document audiovisuel sur les nombres B5.4.1.2.1 Compter à haute voix des objets, des personnes, de son environnement.
6			een	B5.4.1.2.2 Faire oralement des calculs mentaux simples B5.4.1.2.3 Chanter des chansons/ Réciter poèmes sur les nombres
7			r an	B5.4.1.3.1Lire et comprendre les prix

			B5.4.1.4.1 Faire des calculs simples à l'écrit avec des chiffes en lettres B5.4.1.4.2 Ecrire en lettres des chiffres proposés
8	Sub-Strand 2: Demander et	(Demander et donner l'heure)	B5.4.2.1.1 Écouter/Regarder et comprendre un document audio-visuel sur les horaires
	donner l'heure		B5.4.2.2.1 se renseigner sur l'heure
			B5.4.2.2.2 Raconter ce que l'on fait à certaines heures de la journée.
		CHIC	IN PIDOR
9		SILID	B5.4.2.3.1Lire et comprendre l'agenda d'une personne
		- ANNTESS	B5.4.2.4.1 Programmer son agenda
		MIDIAITO	B5.4.2.4.2 - Indiquer dans un agenda les heures des activités de la
	4		journée
10	Sub-Strand	(Parler des jours de la	B5.4.3.1.1Écouter/Regarder et comprendre un document audio/audio-
	3: Parler des	semaine)	visuel sur les jours de la semaine et B5.4.3.2.1Poser et répondre à des questions sur les activités de la
	jours de la semaine		semaine.
	Semaine		B5.4.3.2.2 Dire ce que l'on fait à l'école chaque jour de la semaine
11			B5.4.3.3.1- Lire et comprendre un texte simple sur les activités d'une
''			personne dans la semaine.
			B5.4.3.4.1Écrire ce que l'on fait chaque jour de la semaine
12	Sub-Strand	(Situer les mois et les	B5.4.4.1.1Écouter et comprendre une chanson ou un poème sur les
	4: Situer les	saisons dans le temps)	saisons
	mois et les		B5.4.4.2.1Poser et répondre à des questions sur les saisons
	saisons dans	0	B5.4.4.2.2 Réciter des poèmes ou chanter des chansons sur les
	le temps	·O'	saisons
			B5.4.4.3.1Lire et comprendre un texte simple sur les saisons où se
		660	passent les B5.4.4.4.1Écrire les mois où sont nés les membres de sa famille Ex. Ma mère est née en mars.
13		arR	EVISION

END OF SECOND TERM EXAMINATIONS



BASIC FIVE - RELIGIOUS AND MORAL EDUCATION - SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS	
1& 2	STRAND 2: RELIGIOUS	Sub-Strand 2: Festivals	B5.2.2.1. Explain the	B5.2.2.1.1: Identify the moral significance of	
	PRACTICES AND THEIR	in the Three Major	Significance of Religious	sacred passages and oral traditions in the	
	MORAL IMPLICATIONS	Religions	Fe <mark>stivals</mark>	three main religions.	
3, 4& 5	STRAND 3: RELIGIOUS	Sub-Strand 4: Ministry	B5.3.4.1. Show an	B5.3.4.1.1: Describe the key events in the	
	LEADERS	of the Leaders of the	understanding of the ministry	ministry o the leaders of the three religions.	
6, 7& 8	/	Three Major Religions in	of each of the major religious	B5 3.4.1.2: Outline the moral lessons from the	
	/ /	Ghana	leaders	ministry of the various leaders.	
9& 10	STRAND 4: THE FAMILY	Sub- Strand 1: The	B5.4.1.1. Explain Family	B5.4.1.1.1: Explain the need to be a committed	
	AND COMMITMENT	Family and the	Co <mark>mmitment</mark>	member of the family.	
11& 12		Community		B5 4.1.1.2: Demonstrate things to do to show	
				commitment as members of the family.	
13	REVISION				
14	END OF SECOND TERM EXAMINATIONS				

BASIC FIVE - HISTORY OF GHANA - SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1, 2, 3& 4	STRAND 4:	Sub-Strand 2: Social	B5.4.2.1. Demonstrate	education during the colonial era (1874-
	COLONISATION	Developments Under	understanding of the social	1957). B5.4.2.1.1 Identify the
	AND	Colonial Rule	developments that took place	developments in
5, 6, 7& 8	DEVELOPMENTS	CO	during the colonial period	B5.4.2.1.2 Identify some of the health
	UNDER		(18741957).	facilities and housing projects in the
	COLONIAL RULE			colonial period.

9, 10, 11&	IN GHANA	Sub-Strand 3:	B5.4.3.2 . Show understanding of	B5.4.3.2.1 Describe the economic	
12		Economic	the Economic policies and projects	measures introduced during the colonial	
		Developments Under	during the colonial period (1874	period including transport and	
		Colonial Rule	1957)	communication projects.	
13		REVISION			
14	END OF SECOND TERM EXAMINATIONS				

BASIC FIVE – OUR WORLD AND OUR PEOPLE – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 2: ALL AROUND US	Sub-Strand 3: Map Making and Land Marks	B5.2.3.1. Demonstrate knowledge of major landmarks in the	B5.2.3.1.1. Locate major land marks on a sketch map of the community
2		Ivialiks	community	B5.2.3.1.1. Locate major land marks on a sketch map of the community
3		Sub-Strand 4:	B5.2.4.1. Demonstrate	B5.2.4.1.1. Explain the features of rural settlements
4		Population and Settlement	knowledge of the features of rural settlements	B5.2.4.1.1. Explain the features of rural settlements
5	STRAND 2: ALL AROUND US	Sub-Strand 1: Worship	B5. 3.1.1. Appreciate the importance of prayer,	B5. 3.1.1. 1. Identify the moral significance of Sacred Passages and Oral Traditions in the three main religions
6		PO	worship and other acts of worship	B5. 3.1.1. 1. Identify the moral significance of Sacred Passages and Oral Traditions in the three main religions
7		Sub-Strand 2:	B5.3.2.1. Demonstrate	B5.3.2.1.1. Describe various celebrations in Ghana
8		Festivals	knowledge of Celebrations in Ghana	B5.3.2.1.1. Describe various celebrations in Ghana
9		Sub-Strand 3:	and I	B5.3.3.1.1. Describe fundamental human rights in the family

10	Basic Human Rights	B5.3.3.1. Demonstrate understanding of how to respect human rights as a citizen	B5.3.3.1.1. Describe fundamental human rights in the family			
11	Sub-Strand 4 : Being a Leader	B5.3.4.1. Show Understanding of the	B5.3.4.1.1. Describe the key events in the Ministry of the leaders of the three religions			
10	being a Leader	0				
12		Ministry of the major religious leaders	B5.3.4.1.1. Describe the key events in the Ministry of the leaders of the three religions			
13		REVISION				
14	END OF SECOND TERM EXAMINATIONS					

BASIC FIVE - CREATIVE ARTS - SECOND TERM

WK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1:	Sub-Strand 2:	B5 1.2.2 Demonstrate understanding of	B5 1.2.2.1 Experiment with available relevant visual arts
	VISUAL ARTS	Planning,	how to organise own ideas through	media and methods to create own visual artworks that
		Making	experimenting with available media and	reflect the history and culture of the people of Africa

2	STRAND 2: PERFORMING ARTS	And Composing	techniques for creating/composing artworks based on the history, culture, environment and topical local/national/global issues of other communities.	B5 2.2.2.1 Experiment with available relevant performing arts media and techniques to create own performing artworks that reflect the history and culture of the people of Africa
3	STRAND 1: VISUAL ARTS	Sub-Strand 2: Planning, Making And Composing	B5 1.2.2 Demonstrate understanding of how to organise own ideas through experimenting with available media and techniques for creating/composing	B5 1.2.2.2 Experiment with available relevant visual arts media and methods to create own visual artworks that reflect the physical and social environments of some African communities
4	STRAND 2: PERFORMING ARTS		artworks based on the history, culture, environment and topical local/national/global issues of other communities.	B5 2.2.2.2 Experiment with available relevant performing arts media and techniques to create own performing artworks that reflect the physical and social environments of some communities in Africa
5	STRAND 1: VISUAL ARTS	Sub-Strand 2: Planning, Making	B5 1.2.2 Demonstrate understanding of how to organise own ideas through experimenting with available media and	B5 1.2.2.3 Experiment with available relevant visual arts media and methods to create own visual artworks that reflect topical issues in Africa
6	STRAND 2: PERFORMING ARTS	And Composing	techniques for creating/composing artworks based on the history, culture, environment and topical local/national/global issues of other communities.	B5 2.2.2.3 Experiment with available relevant performing arts media and techniques to create own performing artworks that reflect topical issues in Africa
7	STRAND 1: VISUAL ARTS	Sub-Strand 2: Planning, Making and	B5 1.2.3 Demonstrate understanding of how to create expressive artworks based on own ideas by applying	B5 1.2.3.1 Create own visual artworks based on own ideas, knowledge and understanding of artworks that reflect the history and culture of the people of Africa
8	STRAND 2: PERFORMING ARTS	Composing	knowledge of media and methods of production based on other cultures in Africa, the visual artists, their culture, the environment and emerging topical issues.	B5 2.2.3.1 Create own performing artworks based on own ideas, knowledge and understanding of artworks that reflect the history and culture of the people of Africa

9	STRAND 1:	Sub-Strand 2:	B5 1.2.3 Demonstrate understanding of	B5 1.2.3.2 Create own visual artworks based on own ideas,
	VISUAL ARTS	Planning,	how to create expressive artworks	knowledge and understanding of artworks that reflect the
		Making and	based on own ideas by applying	physical and social environments of some communities in
		Composing	knowledge of media and methods of	Africa
10	STRAND 2:		production based on other cultures in	B5 2.2.3.2 Create own performing artworks based on own
	PERFORMING	/	Africa, the visual artists, their culture, the	ideas, knowledge and understanding of artworks that reflect
	ARTS	/ /	environment and emerging topical	the physical and social environments of some communities
			issues.	in Africa
11	STRAND 1:	Sub-Strand 2:	B5 1.2.3 Demonstrate understanding of	B5 1.2.3.3 Create own visual artworks based on own ideas,
	VISUAL ARTS	Planning,	how to create expressive artworks	knowledge and understanding of of artworks that reflect
		Making and	based on own ideas by applying	topical issues in Africa
		Composing	knowledge of media and methods of	
12	STRAND 2:		production based on other cultures in	B5 2.2.3.3 Create own performing artworks based on own
	PERFORMING		Africa, the visual artists, their culture, the	ideas, knowledge and understanding of artworks that reflect
	ARTS		environment and emerging topical	topical issues in Africa
			issues.	
13		0	REVISION	O O
14		1 3	END OF SECOND TERM E	XAMINATIONS

Deep and Firm in Kn